

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

ALTO SAX 1

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

FREELY - SOLO

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 32 measures, with measure numbers 1 through 32 indicated below the staff. The score includes several circled measure numbers: 9, 17, and 25. Handwritten annotations include "FREELY - SOLO" at the beginning, "TEMPO J=60 SLOW 1/2 FEEL" above measures 7-8, and various chord symbols such as Dma7, F#7, Bmi7, Emi7, Cma7, Bb9, A13, F#7(b9), Bmi7, Emi7, A7(b9), Dma7, B7(b9), Emi9, A13, F#7(b9), Bmi7, Emi7, Bmi7, G13, Bmi7, Emi7, Bmi7, E7(b9), Bmi7, Emi7, Bmi7, C#7, F#mi7, F13(b9), Emi7, and Eb13(b9). The notation includes eighth and quarter notes, rests, and slurs.

308-07010

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ALTO SAX 1

32

Musical notation for measures 33-40. Chords: Dma7, F#7, Bmi7, Emi7, C7, Dma7, B9, Emi7, A13, Dma7, B7, Emi7, A7(B9).

41

Musical notation for measures 41-47. Chords: Dma7 (with rhythm only), F#7(b9), Bmi7, Emi7, A13, Dma7, B7. Includes a triplet of eighth notes in measure 42.

(SUGGESTED SOLO)

49

Musical notation for measures 48-56. Chords: Emi7, C7, Dma7, B9, Emi7, A13, Dma7, B7, Emi7, A13, Bmi7, C7, Dma7, B9. Includes sixteenth-note runs in measures 48-49 and 52-53.

57

Musical notation for measures 57-58. Chord: Dmi7. Includes a whole rest in measure 57 and a fermata in measure 58.

65

Musical notation for measures 65-73. Chords: Bmi7, Emi7, C7, Dma7, Bmi7, Emi7, A7(B9), OPT. CADENZA, E, Dma7. Includes a fermata in measure 65 and a cadenza in measure 70.

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ALTO SAX 2

FREELY (1st ALTO SOLO) TEMPO \downarrow 60
SLOW $\frac{3}{4}$ FEEL (9)

UNIS. 6 7 - 8 9 - 14

mf 15 16 17 18 - 22

23 24 ff mf 25 26

27 28 29 30 ff

f 31 32 ff 33 34 - 35

36 37 38 39 ff 40

(41) 41 - 48 (49) 49 - 56 (57) 57 58 f

59 mf 60 mp 61 ff 62

63 64 65 mp 66

67 - 69 70 71 72 73

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67 - 69

70

71

72

73

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The tempo is marked "FREELY (1st ALTO SOLO)" and "TEMPO Jobo SLOW 7/8 FEEL". The score includes various musical notations such as slurs, accents, and dynamic markings (mf, ff, f, mp). Measure numbers are indicated below the staves, with some measures circled in red (9, 17, 25, 33, 41, 49, 57, 65). The score concludes with measure numbers 67-69, 70, 71, 72, and 75.

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "FREELY (1st ALTO Solo)", "TEMPO J=60 SLOW 3/4 FEEL", and circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65). Dynamics like *mf*, *ff*, and *mp* are indicated throughout. The score concludes with a double bar line and a circled measure number 73.

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BARTONE SAX

FREELY (ALTO SOLO) *Tempo ♩=60*
slow feel

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B-flat major) and a tempo of 60 beats per minute. The score is marked 'FREELY (ALTO SOLO)' and 'slow feel'. The music consists of 73 measures, with measure numbers 1 through 73 indicated below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 28, 33, 41, 49, 57, 65) and dynamic markings like 'mf', 'ff', and 'mp'. The piece concludes with a final measure marked 73.

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TRUMPET 1

freely (ALTO SOLO)

TEMPO ♩=60 SLOW $\frac{12}{8}$ FEEL

Musical score for Trumpet 1, featuring a solo section. The score is written in 4/4 time and includes various dynamics (mf, ff, f, mp) and articulations (accents, slurs). The solo section is marked "freely (ALTO SOLO)". The score includes measures 9 through 73, with some measures containing circled numbers (9, 17, 25, 33, 41, 49, 57, 65, 73). The tempo is marked "TEMPO ♩=60 SLOW $\frac{12}{8}$ FEEL".

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67 - 69

70

71

72

73

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TRUMPET 2

freely (ALTO SOLO)

TEMPO $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL

The musical score for Trumpet 2 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 60 beats per minute with a slow 3/4 feel. The score includes various dynamics such as *mf*, *ff*, and *f*, along with articulations like accents and slurs. Handwritten annotations include circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65) and bracketed measure ranges (6, 8, 9-16, 17-23, 24, 29, 30, 34-35, 41-48, 49-56, 57, 63, 64, 65, 67-69, 70, 71, 72, 73). The score concludes with a final measure marked 73.

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TRUMPET 3

freely (ALTO SOLO)

TEMPO ♩=60 SLOW $\frac{3}{4}$ FEEL

Musical score for Trumpet 3, featuring a solo section. The score is written in 4/4 time and includes various dynamics and articulations. The tempo is marked as ♩=60 SLOW $\frac{3}{4}$ FEEL. The score is divided into measures, with some measures containing circled numbers (9, 17, 25, 33, 41, 49, 57, 65, 70, 71, 72, 73). The dynamics range from *mf* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. The score is divided into measures, with some measures containing circled numbers (9, 17, 25, 33, 41, 49, 57, 65, 70, 71, 72, 73). The dynamics range from *mf* to *ff*. The score includes various articulations such as slurs, accents, and breath marks.

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67 - 69

70

71

72

73

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TROMBONE 1

Tempo ♩ = 60
FREELY (ALTO SOLO) *slow & FREEL* (9)

The musical score for Trombone 1 consists of ten staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 60. The score includes several performance instructions: 'FREELY (ALTO SOLO)', 'Tempo ♩ = 60', and 'slow & FREEL'. Handwritten annotations include circled numbers (9, 17, 25, 33, 39, 41, 49, 57, 65, 70, 72, 73) and various musical notations such as slurs, accents, and dynamic markings (mf, ff, f, mp). The score is divided into measures, with some measures grouped together (e.g., 1-6, 7-8, 9-14, 15, 16, 17-19, 20-21, 22-23, 24-26, 27-29, 30-33, 34-35, 36-38, 39-40, 41-48, 49-56, 57-59, 60-63, 64-66, 67-68, 69-70, 71-72, 73). The piece concludes with a double bar line at measure 73.

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TROMBONE 2

Tempo 1=60
SLOW 1/2 FEEL

FREELY (ALTO SOLO) (9)

1 - 6 7 - 8 9 - 14 mf 15 16

17 18 19 20 21

22 23 24 ff mf 25 26

27 28 29 30 ff

f 31 32 ff 33 34 mf 35

36 37 38 39 ff 40

41 - 48 49 50 51 52 53 54 55 56 57 58 f 59 mf

60 mf f 61 ff 62 63

64 65 mp 66 mf 67 68

69 70 71 72 73

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TROMBONE 3

Tempo ♩ = 60
SLOW 1/2 FEEL

9

17

25

33

41

49

57

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73

81

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97

105

113

121

129

137

145

153

161

169

177

185

193

201

209

217

225

233

241

249

257

265

273

281

289

297

305

313

321

329

337

345

353

361

369

377

385

393

401

409

417

425

433

441

449

457

465

473

481

489

497

505

513

521

529

537

545

553

561

569

577

585

593

601

609

617

625

633

641

649

657

665

673

681

689

697

705

713

721

729

737

745

753

761

769

777

785

793

801

809

817

825

833

841

849

857

865

873

881

889

897

905

913

921

929

937

945

953

961

969

977

985

993

1001

1009

1017

1025

1033

1041

1049

1057

1065

1073

1081

1089

1097

1105

1113

1121

1129

1137

1145

1153

1161

1169

1177

1185

1193

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2473

2481

2489

2497

2505

2513

2521

2529

2537

2545

2553

2561

2569

2577

2585

2593

2601

2609

2617

2625

2633

2641

2649

2657

2665

2673

2681

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As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

BASS

freely (ALTO SOLO)

6

TEMPO ♩=60 SLOW 12/8 FEEL

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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BASS

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

35 36 37 38

C7(A9) (41) FMA⁷ A⁷(b9)

39 40 41 42

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

43 44 45 46

FMA⁷ D⁹ Gmi⁷ C13 (49) FMA⁷ A⁷

47 48 49 50

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

51 52 53 54

FMA⁷ D⁹ Gmi⁷ C13 (57) Dmi⁷ Gmi⁷ Dmi⁷ b6⁷

55 56 57 58

Dmi⁷ Gmi⁷ Dmi⁷ Bmi⁷(E⁷(b9)) Ami⁷ Db/Ab Eb/Db Gmi⁷ Gb13(W)F13(W)G⁷(b9)

59 60 61 62

Ami⁷ Ab13(b9) Gmi⁷ Gb13(b9) (65) FMA⁷ A⁷(b5)

63 64 65 66

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ Dmi⁷ Gmi⁷ C7(A9)

67 68 69 70

71 72 73

303-07010
A2

"GEORGIA ON MY MIND"

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

DRUMS

FREELY (ALTO SOLO)

Tempto ♩=60 SLOW 1/2 FEEL

RIDE CYM.

H-HAT

6

9

17

25

33

1 6 4 8 9 10 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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DRUMS

Musical staff 1: Measures 35-38. Includes dynamics *mf* and *f*. Measure 37 has a circled number 37. Measure 38 has a circled number 38.

Musical staff 2: Measures 39-42. Includes dynamics *ff* and *mf*. Measure 40 has a circled number 40. Measure 41 has a circled number 41. A note above measure 41 says "BUILD IN RHYTHMIC INTENSITY + VOLUME TO (57)".

Musical staff 3: Measures 43-46. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46.

Musical staff 4: Measures 47-50. Measure 47 has a circled number 47. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50. A note above measure 49 says "cresc.". Measure 44 has a circled number 44.

Musical staff 5: Measures 51-54. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54.

Musical staff 6: Measures 55-58. Measure 55 has a circled number 55. Measure 56 has a circled number 56. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 57 has a circled number 57. A circled number 57 is also placed above the staff.

Musical staff 7: Measures 59-62. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62.

Musical staff 8: Measures 63-66. Measure 63 has a circled number 63. Measure 64 has a circled number 64. Measure 65 has a circled number 65. Measure 66 has a circled number 66. Measure 65 has a circled number 65. A circled number 65 is also placed above the staff.

Musical staff 9: Measures 67-70. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70.

Musical staff 10: Measures 71-73. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. A note above measure 73 says "BRUSHES ON CYSM.". A double bar line is present between measures 71 and 72.

503-07010
Pb 2

"GEORGIA ON MY MIND"

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

GUITAR

freely

1 - 6

TEMPO SLOW (♩=60) *FEEL*

7 - 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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GUITAR

Dmi⁷ Gmi⁷ Eb⁷ FMA⁹ D⁹ Gmi⁷ C13

35 36 37 38

C7(b9) (41) FMA⁷ A7(b9)

39 40 41 42

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

43 44 45 46

FMA⁷ D⁷ Gmi⁷ C13 (44) FMA⁷ A⁷

47 48 49 50

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

51 52 53 54

FMA⁷ D⁷ Gmi⁷ C13 (57) Dmi⁷ Gmi⁷ Dmi⁷ Bb⁷

55 56 57 58

Dmi⁷ Gmi⁷ Dmi⁷ Bmi⁷/E⁷(b9) Ami¹¹ Db/Ab Eb/Db Gmi¹¹ Gb13(b9) Fb(b9) G⁷(b9)

59 60 61 62

Ami⁷ Ab13(b9) Gmi¹¹ Gb13(b9) (65) FMA⁷ A7(b5)

63 64 65 66

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ Dmi⁷ Gmi⁷ C7(b9)

67 68 69 70

71 72 73

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

PIANO

$\text{♩} = 60$ TEMPO SLOW $\frac{12}{8}$ FEEL

The piano score is written in 4/4 time with a $\frac{12}{8}$ feel. It consists of four systems of music, each with a treble and bass clef staff. The first system shows measures 1-8 with a 6-measure rest in the first system and a 2-measure rest in the second. The second system (measures 9-12) has chords: FMA7 (9), A7(b9) (10), Dmi7 (11), Gmi7 (12), and Ebma7 (12). The third system (measures 13-16) has chords: FMA7 (13), Dmi7 (13), Gmi7 (14), C7(b9) (14), and FMA7 (15). The fourth system (measures 17-24) has chords: FMA7 (17), Dmi7 (17), Gmi7 (18), C7(b9) (18), and a 2-measure rest (23-24). The number 20 is written below measure 20. The score ends with a 2-measure rest in the final system.

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21

22

23 - 24

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PIANO

25

Musical notation for measures 25-28. Measure 25: Dmi7, Gmi7. Measure 26: Dmi7, Ab13. Measure 27: Dmi7, Gmi7. Measure 28: Dmi7, G7(b9).

25 26 27 28

Musical notation for measures 29-32. Measure 29: Dmi7, Gmi7. Measure 30: Dmi7, E7. Measure 31: Ami7, Ab13(b9). Measure 32: Gmi7, Gb13(b9).

33

Musical notation for measures 33-36. Measure 33: Fmi7. Measure 34: Dmi7. Measure 35: Gmi7. Measure 36: Eb7.

33 34 35 36

Musical notation for measures 37-40. Measure 37: Fmi7, D9. Measure 38: Gmi7, C13. Measure 39: C7(b9).

41

Musical notation for measures 41-44. Measure 41: Fmi7. Measure 42: A7(b9). Measure 43: Dmi7. Measure 44: Gmi7, Eb7.

41 42 43 44

Musical notation for measures 45-48. Measure 45: Fmi7, D9. Measure 46: Gmi7, C13. Measure 47: Fmi7, D9. Measure 48: Gmi7, C13.

PIANO

49

FMA⁷ A⁷ Dmi⁷ Gmi⁷ Eb⁷

49 50 51 52

FMA⁷ D⁹ Gmi⁷ C¹³ FMA⁷ D⁷ Gmi⁷ C¹³

57

Dmi⁷ Gmi⁷ Dmi⁷ Bb⁷ Dmi⁷ Gmi⁷ Dmi⁷ Bm⁷/E E⁷(b⁹)

57 58 59 60

Am¹¹ Db/Ab Eb/Db Gmi¹¹ Gb⁹(b⁹) F¹³(b⁹) G⁷(b⁹) Am⁷ Ab¹³(b⁹) Gmi¹¹ Gb¹³(b⁹)

65

FMA⁷ Dmi⁷ Gmi⁷ Eb⁷

65 66 67 68

FMA Dmi⁷ Gmi⁷ C⁷(b⁹) Dmi⁷ Gmi⁷ Eb⁷

As recorded by the Dave Barduhn Big Band on BARDUHN

Georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAX 1**: Features a melodic line with dynamics like *fz* and *f*, and articulation like *acc.* and *stacc.*
- ALTO SAX 2**: Similar to Alto Sax 1.
- TENOR SAX 1**: Similar to Alto Sax 1.
- TENOR SAX 2**: Similar to Alto Sax 1.
- BARIOTONE SAX**: Similar to Alto Sax 1.
- TRUMPET 1** through **TRUMPET 4**: Similar to Alto Sax 1.
- TROMBONE 1** through **TROMBONE 4**: Similar to Alto Sax 1.
- AUX. PERC. (Cym.)**: Similar to Alto Sax 1.
- GUITAR**: Similar to Alto Sax 1.
- PIANO**: Similar to Alto Sax 1.
- BASS**: Similar to Alto Sax 1.
- DRUMS**: Similar to Alto Sax 1.

The score includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the saxophone section, with a prominent solo in the Alto Sax 1 part. The piano part provides harmonic support with chords and arpeggios. The drums and bass provide a steady rhythmic foundation. The score is marked with various dynamics and articulations throughout.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERC.
 (OPT.)
 BASS DRUM
 PIANO
 BASS
 TUBAS

11 12 13 14 15 16 17 18 19

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC (OPC)
TUBA
PANO
BASS
DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX PRC (OHL)
 GUITAR
 PIANO
 BASS
 DRUMS

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERK. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a big band ensemble. The score includes parts for:

- Auto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3, 4
- Alx. Perk. (Opt.)
- Guitar
- Piano
- Bass
- Drums

The score is written in a key with one sharp (F#) and a common time signature. It features various musical notations including notes, rests, and dynamic markings. There are several circled numbers (38, 39, 40, 41, 42, 43, 44, 45) along the bottom staff, likely indicating rehearsal marks.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 ALX. PERC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

Sub-section 17
 17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALC. BRIC. (OP.)

GUITAR

PIANO

BASS

DRUMS

dr. cassa

63 64 65 66 67 68 69 70 71 72

Rehearsal Mark